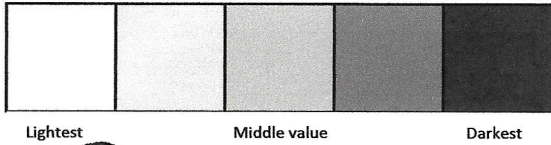


# VALUE

VALUE IS THE "LIGHTNESS" OR "DARKNESS" OF A COLOR.



This Value Scale shows a range of values from lightest to darkest.

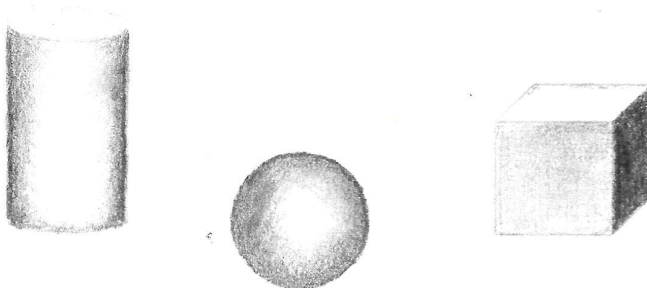
ALL COLORS HAVE VALUE.

AN ARTIST CAN CHANGE THE VALUE OF A COLOR BY ADDING BLACK OR WHITE.

TINT: A COLOR + WHITE = LIGHTER VALUE (EXAMPLE: RED + WHITE = PINK)

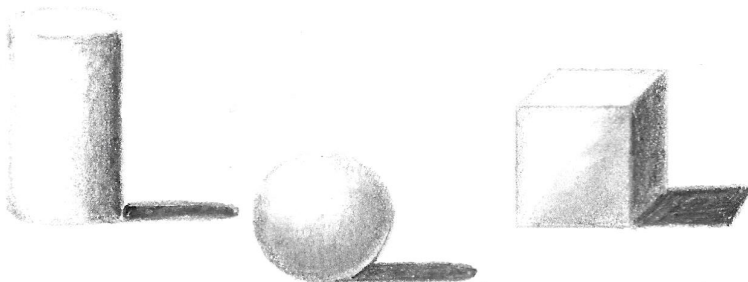
SHADE: A COLOR + BLACK = DARKER VALUE (EXAMPLE: BLUE + BLACK = DARK, NAVY BLUE)

SHADING WITH A FULL RANGE OF VALUES CAN HELP AN ARTIST TO DRAW AND PAINT REALISTIC, BELIEVABLE FORMS.



Value shading to create the illusion of form.

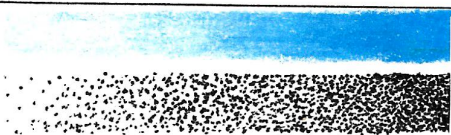
VALUE CAN ALSO CREATE THE ILLUSION OF HIGHLIGHTS AND SHADOWS FROM A LIGHT SOURCE.



Additional Value shading on a shaded form to show highlights & shadows from a light source.

Values can be made easily with all kinds of art mediums!

Colored Pencil, Ink Pen & Watercolor Wash Values

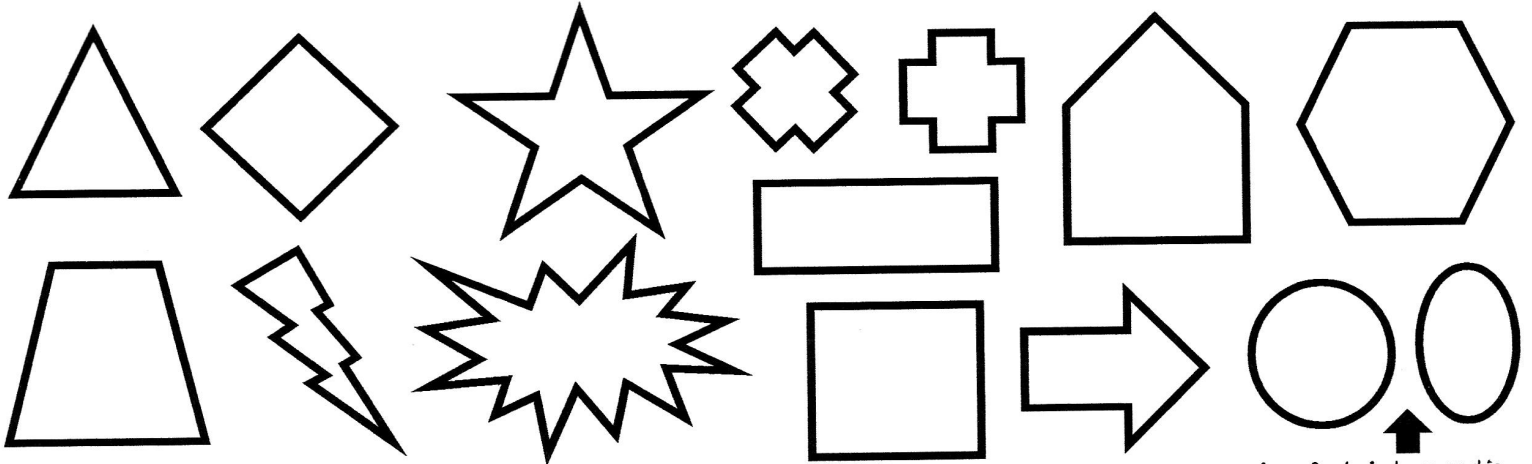


# SHAPE

SHAPES ARE FLAT AND TWO DIMENSIONAL.

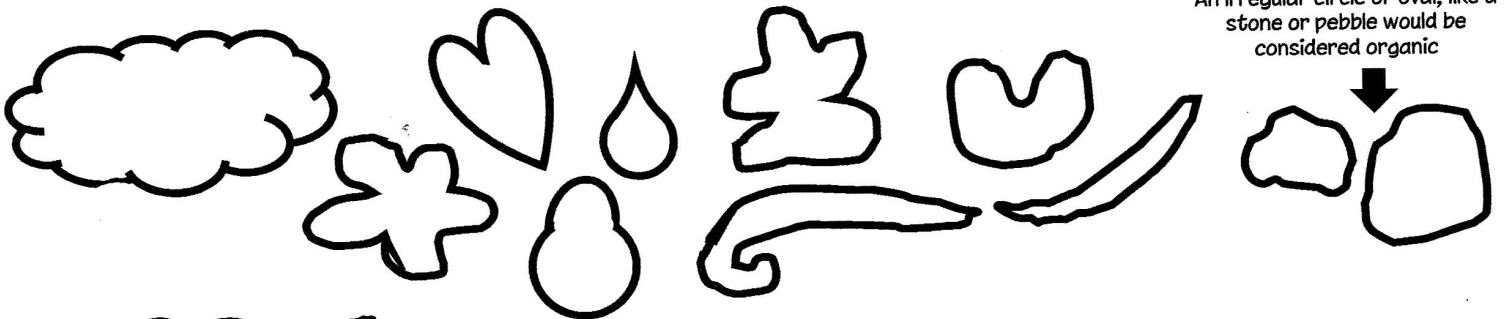
SHAPES CAN BE GEOMETRIC (STRAIGHT LINES) OR ORGANIC (CURVED LINES)

GEOMETRIC SHAPES: STRAIGHT, MATHEMATICAL LINES



A perfect circle or oval is considered geometric even though they are curved shapes.

ORGANIC SHAPES: REMIND US OF NATURE

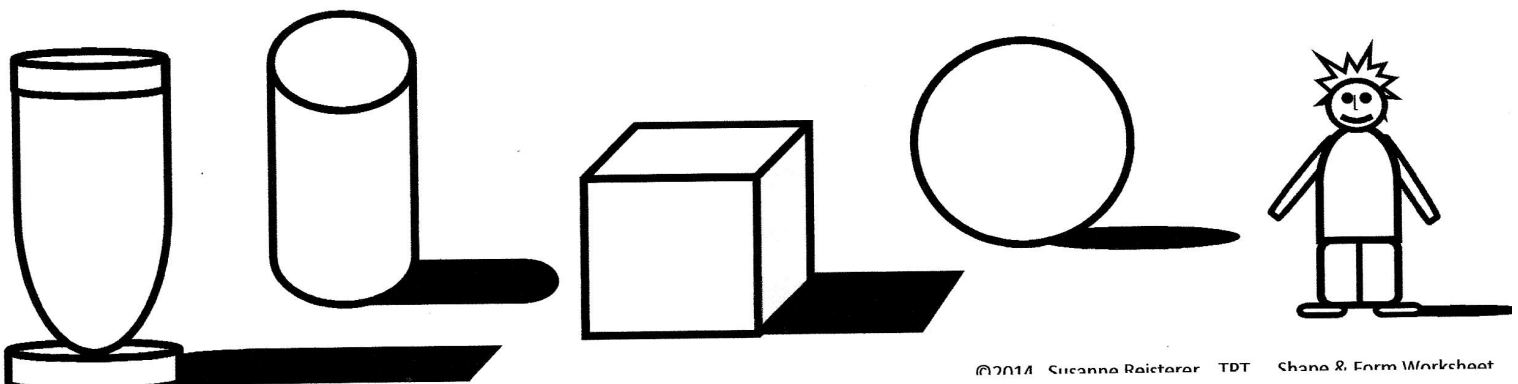


An irregular circle or oval, like a stone or pebble would be considered organic

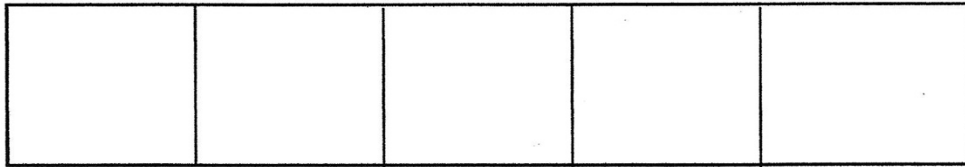
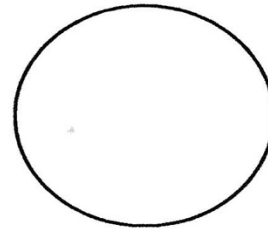
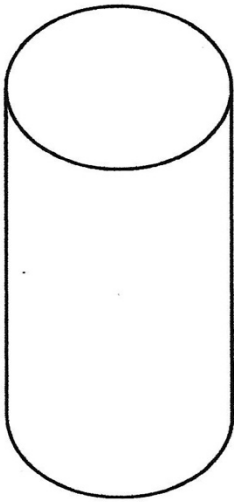
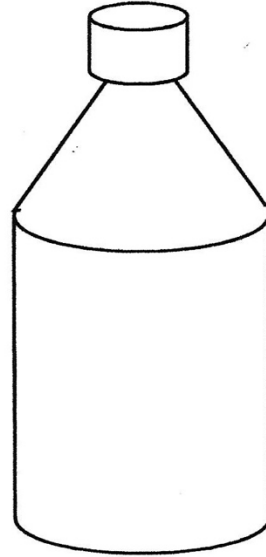
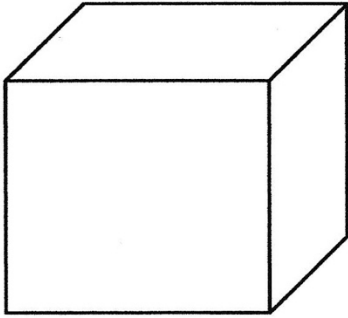
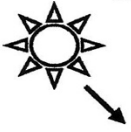
# FORM

FORMS ARE THREE-DIMENSIONAL.

FORMS CAN BE PICKED UP OR WALKED AROUND LIKE A VASE, SCULPTURE OR THE HUMAN BODY.



**DIRECTIONS:** Use a full range of values to shade these shapes to appear to be 3-Dimensional forms with a light source and shadow.



Lightest 1

2

Mid-value 3

4

Darkest 5

**VALUE:** the lightness or darkness of a color.

Hour:

Name: